

Much Ado About

Shakespeare

TRINITY VALLEY SCHOOL



TVS
inspiring the extraordinary



Much Ado About Nothing
presented in partnership with
Wings of the Dawn
Literary Cafe

Workshop Dates

June 11 & 18, noon to 4 p.m.

Performance

Much Ado About Nothing
June 18, 8 p.m.
Wings of the Dawn Literary Cafe
2806 Race Street
Fort Worth, Texas 76111

Much Ado About Shakespeare

Come one, come all! Much Ado About Shakespeare's primary mission is to enchant, enrich and build community through the shared knowledge of Shakespeare and his wonderful stories!

Students interested in an openness to engage in Shakespeare's texts intellectually, imaginatively, physically, vocally and emotionally are invited to join. Students who participate will experience the life-changing potential of live theater.

Workshops

We will hold two workshops: June 11 & 18. Each workshop will begin at noon and end at 4 p.m.
Ages 13-18 are welcome.

The artists and directors from Much Ado About Shakespeare! will engage your students in:

- Theater games
- Stage fighting
- Shakespeare's scenes and monologues
- Music
- Dance
- Costuming
- Mask-making

Performance

On Friday, June 18, we will perform our production of *Much Ado About Nothing* for the community on Race Street behind the Wings of the Dawn Literary Cafe. This performance will be free of charge and outdoors.
2608 Race Street, Fort Worth, Texas, 76111

Our goal is to instill a lasting sense of creativity and competency in the youth who participate.

Teacher Bios

Our five guest artists and directors come from the finest universities and festivals across the U.S., and all share our passion and goal to instill a lasting sense of creativity and competency in our youth through Shakespeare!

Joe Alberti, Ph.D. – Voice and Verse

Full-time professor in the Syracuse University B.F.A. Drama School Designated Linklater Voice Teacher; Certified Colaanni Speech and Dialect Teacher; Faculty Member with Shakespeare and Company intensive actor training program; Yale School of Drama Fellowship; Teaching experience: Syracuse, NY; University of Texas, Acting; Emerson College, Acting & Linklater Voice Progression

Jeff Dolan – Acting & Movement

M.F.A. in acting with the Hilberry Theatre Company at Wayne State University. He has performed in Shakespeare productions in New York City, and regionally at the American Shakespeare Theatre in Stratford, Connecticut, the Hartford Stage Company, the New Jersey Shakespeare Festival, Stage West (MA and WI), Meadowbrook Theatre, Chicago's Equity Library Theatre, First Stage Milwaukee, and Casa Manana. Jeff Dolan returns to Much Ado About Shakespeare! this year after directing *Twelfth Night* and *A Midsummer's Night Dream* for TVS the past two summers.

Justin Lemieux – Improv & Theatre Games

B.A. in Drama from the University of Dallas ('05). He has acted locally as well as in Chicago and at the Colorado Shakespeare Festival. He is currently the Theatre Arts teacher at F.M. Gilbert Elementary in Irving, TX where has most recently directed productions of Paul Sills' *Story Theatre* and *You're A Good Man Charlie Brown*.

Kyle Lemieux – Director – *Much Ado About Nothing*

BA: University of Dallas, MFA: University of California, San Diego. Assistant Professor and Chair of Drama, University of Dallas. Selected Theatre credits: New York, Tony Award winning *The 25th Annual Putnam County Spelling Bee*, Chicago; Goodman, Court and Chicago Shakespeare, Regional; La Jolla Playhouse, International; Trinidad Theatre Workshop. This year Mr. Lemieux directed *The Tragedy of King Richard III* by William Shakespeare and Euripides' *Trojan Women*.

Rachel Mattox - Character Development

BFA in Theatre Education from the University of Texas, and MFA in Directing from the University of Houston. She studied dance at the Mary Wigman Institute of Dance in Berlin, Germany. The consummate theatre teacher in the Hempstead, Katy and Spring Branch ISDs, her many honors include taking 10 plays to the state meet winning 3 State Championships and having 2 others place second. She is recipient of one of the first UIL Sponsor Excellence Awards, and was named the High School Educator of the Year for TETA in 2005. Presently Ms. Mattox serves as a UIL judge for the state of Texas. She returns to Much Ado About Shakespeare! having directed our inaugural play, *Taming of the Shrew*.

Jule Nelson - Duac- Stage Fighting

BFA Theater, TCU - is a proud member of the Society of American Fight Directors and a certified Actor/Combatant. She has choreographed shows regionally including *The Trials and Tribulations of a Trailer Trash Housewife* at Uptown Players in Dallas as well as *Romeo & Juliet* and *As You Like It* for the Stolen Shakespeare Guild. She recently choreographed *A Midsummer's Night Dream* and *Kiss Me Kate* here at Trinity Valley School and served as Assistant Fight Choreographer for Theatre TCU's *Scapino* and Fight Choreographer for Theatre TCU's *A Midsummer's Night Dream*, *No Exit* and their touring Shakespeare show *Bard in a Box*.

FREE!

Free to Race Street Community!
For more information, please contact:

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